

2019 - 2020 A.P. ART HISTORY SUMMER ASSIGNMENT



AP Art History is an expansive course in art that will stretch from Global Prehistory to Contemporary Art. Our goal, as instructors, is to develop in you an appreciation of art in all forms, whether that be paintings, architecture, performance art, street art, or various other media. In addition, you will learn the foundational elements from which every artwork is comprised. Finally, you will begin to understand the correlation between the form and function of art. These skills will carry you forward into a life-long appreciation of everything you see.

Before you leave for the summer we request that you sign up for texting/email alerts via Remind. This will be our primary source of communicating with you throughout the summer. It is also a great way for you to text your instructors questions, should you have them. If you have not already done so, sign up by texting "@apah2k1819" to 81010 or by looking under Cambridge High School in the Remind app for "2019 - 2020 AP Art History"

Summer Assignment: Spend time with art visit

You must visit a museum or art show over the summer. It can be any museum (either in Atlanta, the United States, or somewhere else in the World) or QUALITY art gallery (no coffee shops, libraries, book stores, or "low brow" gallery-- if it sells bracelets or paintings of cows, run). Suggested spaces (look up their website or social media to see what's showing and hours: High Museum (The High has a great exhibit running now through July 14), Atlanta Contemporary Center, MOCA GA, SCADFASH, Kai Lin Art, Mason Fine Art, Whitespace, Goat Farm, Marcia Wood, Saltworks, Sandler Hudson, Alan Avery Art Company, MINT.

You will need to choose FIVE artifacts within the exhibit to discuss more specifically. An artifact can be a painting, a sculpture, a photograph, etc. Spend 5 minutes looking at the work of art before you collect information. Each artifact should include a one-half page write up. Please take a clear photograph of the artifact. Each artifact; therefore, should be one page in length (the top half of the page should be a picture of the artifact and the bottom half should be the writeup). Your writeup should address the following questions:

1. Name of the artist(s) and/or culture of origin, the title or designation, the date of creation, and the medium with which the work was created.,
2. Describe the artifact in terms of what it is physically.
3. Describe the artifact in terms its artistic background (school of art, historical background of the time (if you know it).
4. What does this artifact tell you about the time period when it was produced? The artist?
5. Why did you choose this artifact? What about it called out to you? How did learning about the information guide your thoughts on the artwork?

You will need a cover page for your submission. You should have the following items on your cover page:

1. Your Name
2. Date of Visit
3. Museum Name
4. Museum Location
5. Photograph of you in front of the museum (make sure the name of the museum is clearly visible)
6. Photograph of your admission ticket/receipt. You may staple this to your report.

This will be uploaded to Google Classroom no later than two weeks after we return to school.

