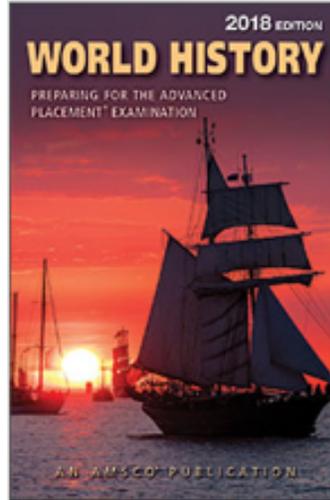


2019 – 2020 A.P. WORLD HISTORY SUMMER ASSIGNMENT

Before you leave for summer, we, your instructors, are requesting that you sign up for texting/email alerts via Remind. This will be our primary source of communicating with you throughout the summer. If you have not already done so, you can sign up by texting “@1920whap” to 81010 or by looking under Cambridge High School in the Remind app for “2019 – 2020 WHAP (ALL)”. You will also be able to use your remind app to text questions over the summer. Keep in mind that it’s summer and response time may be slower.

Resources to Acquire:

Registered students are required to purchase Amsco’s World History 2018 edition. You can find it on Amazon and on the AMSCO Publishers website <https://www.perfectionlearning.com/social-studies/advanced-placement/world-history-ap-exam/world-history-preparing-for-the-advanced-placement-examination-2018-edition-60106.html> (\$18.95) plus shipping. It can also be purchased on Amazon for \$25.75 with Prime shipping. Students will need to have a copy of this book when try return to school from the summer. They DO NOT need to start reading, they merely have to bring it. **This must come with you the first day of school.**



This is the version you want to get. DO NOT get the new Modern World version.

Make sure it is the 2018 edition.



use your phone’s camera and hover over the QR code to pull up the site. It will drop down from the top of your screen.

AP World History is an expansive course that stretches across many time periods and cultures. Our goal, as instructors, is to develop in you an appreciation of cultures in all forms, whether that be in the Western, Eastern, African, Latino or other tradition. One of the best ways to understand the attitudes and culture of a particular region is to analyze its art, whether it be in its paintings, its architecture, or its sculptures. As you begin to understand the correlation between the form and function of art you will acquire an insight into these cultures that will unlock connections you never thought possible. These skills will carry you forward into a life-long appreciation of everything you see around you.

Part I: Spend time with history

You must visit a museum over the summer. It can be any museum (either in Atlanta, the United States, or somewhere else in the World) or QUALITY art gallery (no coffee shops, libraries, book stores, or “low brow” gallery-- if it sells bracelets or paintings of cows, run). Suggested spaces (look up their website or social media to see what’s showing and hours): High Museum, Atlanta History Center, Fernbank, Etowah Indian Mounds, Atlanta Contemporary Center, MOCA GA. Exhibit needs to represent **World History** and not US History. The US Civil War, while in the world is not relatable to our curriculum and will not count. I would recommend contacting one of the instructors if you are in doubt.

OVER

You will need to choose FIVE artifacts within the exhibit to discuss more specifically. An artifact can be a painting, a sculpture, a photograph, etc. It should be something that you think relates to world history. Spend 5 minutes looking at the work of art before you collect information. Each artifact should include a one-half page write up. Please take a clear photograph of the artifact. Each artifact; therefore, should be one page in length (the top half of the page should be a picture of the artifact and the bottom half should be the writeup). Your writeup should address the following questions:

1. Name of the artist(s) and/or culture of origin, the title or designation, the date of creation, and the medium (i.e., oil on canvas, wood, bronze, etc.) with which the work was created.
2. Describe the artifact in terms of what it is physically.
3. Describe the artifact in terms its artistic background (school of art, historical background of the time (if you know it. You may want to look up more information later.).
4. What does this artifact tell you about the time period when it was produced and the people that produced it?
5. Why did you choose this artifact? What about it called out to you? How did learning about the information guide your thoughts on the artwork?

As you look at art/artifacts think about the following Elements of Art and Principles of Design

LINE – Path of a moving point. Can be varied by thickness, direction, and length.	BALANCE – Representing visual rest or interest. Symmetrical or Asymmetrical.
SHAPE – 2-Dimensional/closed area. Geometric (circle, triangle, square, etc.) or Organic (inventive or irregular)	CONTRAST – showing a difference in appearance. Rough vs Smooth, Black vs. White, etc.
COLOR – Hue: Purest stage of a color. Tint: Hue + White; Shade: Hue + Black Intensity: Brightness/Hue + Brown	RHYTHM – The pace or rate that elements repeat. For example, the tempo of a song.
VALUE – showing a range of lightness or darkness of one hue or neutral.	EMPHASIS – Creating a focal point. Can be shown using rule of thirds, contrast, or size of objects.
TEXTURE – Creates visual interest. Real: Can be felt; implied, artificial appearance or feeling.	MOVEMENT – Moving the eye around the picture place, typically on a path to the focal point.
FORM – 3-Dimensional Techniques to show form: Value/shading, overlapping objects, large = close and small = far	PATTERN – Repetition of elements. Regular vs. Irregular
SPACE – Representing distance or depth in to a picture plane. Shallow vs deep space	UNITY – Creating order out of chaos. Can unify artworks by limiting color choices, simplifying shapes, using a quality composition, etc.

You will need a cover page for your submission. You should have the following items on your cover page:

1. Your Name
2. Date of Visit
3. Museum Name
4. Museum Location
5. Photograph of you in front of the museum (make sure the name of the museum is clearly visible)
6. Photograph of your admission ticket/receipt

This will be uploaded to Google Classroom and turnitin.com at a time determined by your instructor when you return to school.