

AP STUDIO ART 2D Digital

CHATTAHOOCHEE HS

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This class is designed to provide students with an in-depth investigation of all three aspects of the **AP Studio Art Portfolio** which include: *Breadth*, *Concentration* and *Quality*. During this year long course, students will be expected to master lab/technical skills, compositional techniques, and the investigation and execution of ideas. Upon completion, the three portfolios will be submitted to College Board for assessment and scoring in **May 2016**.



REQUIREMENTS/PREREQUISITES

- must be enrolled in the course during **both semesters**
- must be a **Junior** or **Senior** during the school year in which you take the AP Studio Art class.
- must have taken **Introduction to Graphic Design** and have received an **85% or higher** in the class.
- must have received an **85% or higher** in the Graphic Design class in which you were enrolled during this last/fall semester.
- must have an **intermediate to advanced** comfort level/understanding of *Adobe Illustrator*, *InDesign* and *Photoshop*.
- must complete all given **summer work** before the beginning of the school year in which you are enrolled in AP Studio Art 2D Digital.



PORTFOLIO REQUIREMENTS

Breadth Portfolio

The Breadth Portfolio is a variety of works demonstrating understanding of the principles of design. The portfolio consists of **12 pieces** created by the individual student. AP Readers score the portfolio based on the following:

A broad Investigation of 2D design principles; originality and innovative thinking; purpose and intention in the compositional use of the elements and principles of design; confident, evocative work that engages the viewer; technical competence and skill with materials and media; appropriation and the student's voice; overall accomplishment and quality.

Concentration Portfolio

A concentration is defined as "a body of work unified by an underlying idea that has visual coherence." The concentration portfolio consists of **12 pieces**. In scoring concentrations there are four major areas of concern:

Coherence and/or development (is the work presented actually a concentration); quality of the concept/idea represented (is there evidence of thinking and of focus); degree of development and investigation



that is evident in the work (including the amount of work or number of pieces represented); quality of the work in both concept and technique.

Quality Portfolio

The Quality Portfolio consists of **5 pieces** that demonstrate your mastery of design—apparent in the composition, concept and execution of the works. AP Readers score the portfolio based on the following:

General use of design elements to investigate the principles of design; decision making and intention in the compositional use of the elements and principles of design; originality, imagination and invention; experimentation and risk taking; confident, evocative work and engagement of the viewer; technical competence and skill with materials and media; appropriation and the student's voice; overall accomplishment and quality.



SUMMER WORK

Summer work is a requirement of most AP courses. It allows students to prepare for the challenges of an AP class. As well, it teaches **discipline and time management**, two skills needed to successfully complete the course.

In AP Studio Art 2D Digital, summer work includes, but is not limited to: digital photography; review of principles of design; working through manipulation tutorials; brainstorming and creating pieces. It is required to have access to a computer during the summer months.



ADOBE AT HOME

Though it is not a requirement to have access to the programs at home, it is a suggestion. Depending on the rate at which students work, it may be necessary for them to have extra computer time in order to finish their assignments/portfolio. Students are, of course, welcome to come in before school to work in the lab. But Adobe, also, offers access to the programs from your home computer!

Adobe Creative Cloud give access to the entire collection of the most updated CS programs for a membership fee of \$20 per month (student/teacher rate). As well, members get 20GB of online storage.

EXTRA SESSIONS

Students will be expected to work either during the mornings or during lunch at least twice each week throughout the school year.



SHOWS, COMPETITIONS AND PORTFOLIO DAYS

As part of the AP Studio Art courses, students have the opportunity to display their work in gallery shows, submit their work for competition, and have their work reviewed by college representatives. Participation is encouraged in the following:

- **Scholastics Art and Writing Competition** in December 2016
- **Atlanta High School Art Exhibition** @Dogwood Festival in April 2017
- **AP Breakfast** @CHS Media Center in April 2017
- **National Portfolio Day** @Cobb Galleria in November 2016



APPLICATION FOR ADMITTANCE

Once you've reviewed all necessary information and have decided to take the next steps, complete the online AP Studio Art 2D Digital Application. A link to the application can be found in Edmodo, as well as chattcougar.com. Applications will NOT be accepted after this date/time.