

CLASS	TEACHER	LINK FOR ASSIGNMENT	TEACHER PLAN FOR SUPPORT DURING SUMMER	RATIONALE FOR SUMMER ASSIGNMENT	IS SUMMER ASSIGNMENT GRADED?	IS FEEDBACK PROVIDED?
<b>MATH</b>						
<b>AP Calculus AB</b>	Mr. Yang & Mr. Jones	<a href="#">AP Calculus AB</a>	Students are able to email David Yang or Sim Jones any time throughout the summer. He also provides websites with resources.	The AP Calculus AB Packet is Pre-Calculus Review, which we will review for a week before starting Calculus Topics. This packet gives students a chance to review, refresh, and brush up on pre-calculus topics before school year starts.	This is a voluntary practice packet. No grade is given for the packet.	This packet will be part of homework assignments once the school year starts. You are welcomed to get a head start and review over summer if you choose to.
<b>AP Calculus BC</b>	Mr. Jones	<a href="#">AP Calculus BC</a>	Students are able to email Sim Jones any time throughout the summer.	The rationale for the summer work is to ensure students are fully refreshed on all the precalculus skills that they will need to be successful in AP Calculus BC.	This packet is NOT MANDATORY. However it is STRONGLY RECOMMENDED that you do complete it over the summer. Furthermore, if you turn in a FULLY COMPLETED packet on Monday August 19 you will earn an extra 15% on your test ( <i>up to a maximum of 100%</i> )	We will be spending the first 3 days of the school year reviewing the contents of the packet so completing the packet over the summer will allow you to determine the topics that you feel weakest on and need help with.

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<b>ENGLISH</b>						
<b>9 Honors</b>	Ms. Miller	<a href="#">9th Honors Summer Reading</a>	Teachers will be checking their emails on Sundays and Wednesdays during the week, so you can expect a response during that time.	This assignment prepares students for their first unit of study - allegory, proper annotation & writing.	During the second week of school, this assignment will serve as the basis for in-class discussions and an in-class essay; each will count as a separate formative grade.	Students will receive direct feedback from their teacher on their annotations, writing, and discussion.
<b>10 Honors</b>	Ms. Jones, Ms. Carwile, Dr. Power	<a href="#">10th Honors Summer Reading</a>	Teachers will be checking their emails on Sundays and Wednesdays during the week, so you can expect a response during that time.	World literature will focus on works including novels, short stories, poems, and drama that have been selected for literary quality and for their place in history. The Life of Pi will be the cornerstone for its emphasis on culture and religion.	Students will write and revise their essay under guided instruction for a formative grade.	Students will write a guided essay the second week of school. Teachers will then edit their work, hold a brief conference, teach the framework of analytical writing then ask students to rewrite their essay. The second version will be a formative grade as well as give diagnostic information.

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<b>11 Honors</b>	Ms. Matteson, Ms. Paine	<a href="#">11th Honors Summer Reading</a>	Teachers will be checking their emails on Sundays and Wednesdays during the week, so you can expect a response during that time.	The assigned reading, which deals with issues of race and injustice, will provide a foundation for students to make real world and literary connections throughout their year-long study of American literature.	The assignment will count as a formative grade.	Students will receive feedback from the teacher regarding their ability to interact and analyze a text.
<b>Honors Advanced Composition</b>	Ms. Reddy	<a href="#">Honors Advanced Composition</a>	Teacher is available all summer through email for support & questions.	Students who read make better writers. Students who enjoy what they read make better readers. The first unit of study in this course is narrative writing. Students get their basis of narrative from readings and their lives. I plan to attack both in the first 2 weeks.	No. The work produced as a result of instruction and conversations based on their reading will be assessed much later in the month. This assignment is used to set the tone of the class.	Class discussion concerning literature and narration.

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<b>AP Language</b>	Ms. Deweese & Ms. O'Brien	<a href="#">11th AP Language &amp; Composition</a>	Teacher is available all summer through email for support & questions.	This assignment allows the instructors to get an early writing sample that allows for specific and meaningful feedback; it allows the instructor to gauge writing level and ability to follow directions quickly and effectively, prior to longer formal writing assignments being assigned in the course progression.	Summer Reading assignments count as a formative grade.	Students will receive individual written feedback and a graded rubric.
<b>AP Literature</b>	Dr. Power	<a href="#">AP Literature &amp; Composition</a>	Teacher is available all summer through email for support & questions.	The AP Literature and Composition course aligns to an introductory college-level literary analysis course. The course engages students in the close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, symbolism, and tone. Students will read <i>The Poisonwood Bible</i> by Barbara Kingsolver for both meaning and pleasure and are encouraged to annotate for the elements listed in the AP Literature and Composition course description.	No	Feedback will be given during both small and large group discussions of the novel during the first two weeks of school.

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12 AP Lang	Lauren Paine	<a href="#">12th AP Language &amp; Composition</a>	Teacher is available all summer through email for support & questions.	In order to perform well on college-level essays, students must be familiar with current events regarding news, culture, science, politics, and other subjects. Part of the AP Language curriculum is aimed at engaging students with the world around them. Being informed is the first step in the process of practicing good citizenship, and it's also an integral part in becoming an effective writer.	The assignment will count as a formative grade.	Students will receive feedback from the teacher regarding the quality and depth of their analysis.

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<b>WORLD LANGUAGES</b>						
<b>AP Japanese</b>	Mr. Moorman	<a href="#">AP Japanese</a>	Teacher has provided both email and digital resources on the cover letter.	There is a gap of 125 kanji which they have not learned and it is a foundation for AP Japanese.	The packet is optional; no remediation needed. Students will be assessed during the 2nd week of school.	Written feedback will be provided.
<b>AP Spanish Language &amp; Literature</b>	Ms. Carignano	<a href="#">AP Spanish Language - assignment can be accessed through Schoology using Access Code 493F9-W3ZHH</a>	Teacher is available all summer through email and Schoology.	Reading a novel in Spanish and answering weekly questions will help the students to keep their Spanish current as well as reading and writing skills.	The assignment will be extra credit.	The students will receive feedback through Schoology.

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AP Latin	Mr. Marsh	<a href="#">AP Latin</a>	Teacher is available through email & Twitter, throughout the summer, and available in person every Wed. at 12:30 am - 2:30 pm at Milton.	The reading of <i>De Bello Gallico</i> is a part of the AP curriculum & its standards.	There will be an open note test on the summer reading during the 2nd week of school.	Students will receive feedback on the open note test.
AP French	Ms. Moorman	<a href="#">AP French</a>	Students can use the following REMIND app code to join the class and ask any questions: 87d74kk	Preparing for the AP French class demands that you practice in order to reach your goals and the goals of the program. Spending a little time everyday listening to French/ Francophone songs, playing games in French, watching Francophone television shows online, or watching a French- language movie on a regular basis will improve your language skills. Language learning is a skill that must be developed frequently and over a long period of time. This assignment offers the opportunity to do just that.	Yes, as a homework grade	When students present their project in class they will receive oral feedback by their teacher and be offered the opportunity to fix any missing or incomplete parts if any. Students will also receive a grade for completion.

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<b>FINE &amp; VISUAL ARTS</b>						
<b>AP Studio Art</b>	Ms. Brown	<a href="#">AP Studio Art</a>	Teacher is available throughout the summer through email.	Preparation and warm up for AP Art Studio curriculum. Past feedback from students is that they enjoy summer work because they feel they have more time to create and immerse themselves in the assignments.	Yes - rubric provided	Critique (verbal feedback), class discussion and written feedback accompanying the rubric
<b>AP Art History</b>	Ms. Brown	<a href="#">AP Art History</a>	Teacher is available throughout the summer through email.	Warm up for the AP Art History curriculum. Think about and write about art in a short essay. Also, visit Khan Academy sanctioned site ArtSmart for AP Art history and begin familiarizing with set list. Create a poster inspired by one work.	Yes - rubric provided	Class discussion and written feedback on rubric.



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<b>AP Music Theory</b>	Mr. Schreer	<a href="#">AP Music Theory</a>	Teacher is available throughout the summer through email.	Because of the scope of the material needing to be covered (including extensive aural skills training), students are expected to do preparatory work prior to the first day of class. It is quite possible that some of this material may feel like review for advanced musicians, however, due to the wide variety of musical experiences each of us may have had it is essential that we establish a baseline for what I expect all of you to know on day one.	Yes - as a homework assignment	Students get results instantaneously, and the website gives me a report which includes average response time, the total number of questions asked, and the number of questions the student got incorrect. I use this to decide where to focus my attention in the first weeks of class.
<b>AP 3D Design</b>	Ms. Hatcher	<a href="#">AP 3D Design</a>	Teacher is available throughout the summer through email.	AP 3D research for Sustained investigation. they must begin creating and thinking about what their personal voice might be.	Yes	There will be a critique of the work and time given to rework and complete the final sculptures.