

11th Grade AP English Language and Composition '14-15—Required Summer Reading

There are five (5) parts to your summer reading assignment. Read the selection in #1 first, then you may complete the other items in any order you wish. **All reading and assignments are due on the first day of class.** If you are not present, email parts 3 and 4 to the teacher above. There are no excuses and no make-ups. This may seem like quite a bit, but it forms an invaluable foundation and frame of reference for what we will be doing and how we will be thinking in class. With both American lit and AP Language content to cover, we are pressed for time.

ALSO: YOU ARE REQUIRED TO PURCHASE THE AP LANGUAGE PREP BOOK, 5 STEPS TO A 5 (McGraw Hill by Murphy and Rankin). LATEST VERSION IS BEST, 2014-15, BUT ANY PREVIOUS VERSION IS FINE. AVAILABLE AT REDUCED PRICE ON-LINE. CONTACT YOUR TEACHER DURING THE FIRST WEEK OF SCHOOL IF YOU HAVE A FINANCIAL ISSUE.

1. **How to Read NOVELS Like a Professor** by Thomas C. Foster—the sage and scholar who ingeniously led readers through the fascinating symbolic codes of great literature in his first book, *How to Read Literature Like a Professor*—examines how authors' choices about structure—point of view, narrative voice, first page, chapter construction, character emblems, and narrative discontinuity—create meaning and a special literary language. The book shares the keys to this language with readers who want to get more insight, more understanding, and more pleasure from their reading., © 2008, Harper Paperbacks, list price \$13; new and used copies available on-line via Amazon.com for less than \$8. There will be an in-class assessment on this book within the first few days of school. Take notes or annotate the book as you read.
2. **Obtain a copy and read *Narrative of the Life of Frederick Douglass***, a seminal work of American history and literature. Take notes as you read.
3. **Great Speeches:** All of the following can be found on-line. Select two (2) of the following and for each, write in one to three sentences what you think is the main purpose of the speech; then write one paragraph of 8-10 sentences reflecting on what you think makes the speech *effective*.
ALTERNATELY, you may choose to listen and learn. Go to academicearth.org and wander around. Pick one free video lecture that intrigues you, watch it, and write a one-page, typed, single-spaced critique of it. Briefly describe what the lecture was about, why you selected it and what you thought of it. Did you learn anything? Did you agree, disagree? What made it worth your time...or not.

Author	Title of Speech
Socrates	On His Condemnation to Death
Hannibal	To His Soldiers
Cicero	First Oration Against Catiline
Catiline	To His Troops
Mark Antony	Oration on the Dead Body of Julius Caesar
Martin Luther	Before the Diet of Worms
Desmoulins	Advocating the Execution of Louis XVI
Victor Hugo	Voltaire
Emile Zola	Appeal for Dreyfus
Leon Trotzky	To the Red Army
John Wesley	God's Love to Fallen Man
Cardinal Manning	Anti-Semitism
Lady Astor	Women in Politics
George Bernard Shaw	On His Seventieth Birthday
Benjamin Franklin	On the Faults of the Constitution
George Washington	Inaugural Address
George Washington	Farewell Address
Thomas Jefferson	First Inaugural Address
Red Jacket (Amer. Indian)	"Friend and Brother:--It was the will of the Great Spirit..."
Tecumseah (Amer. Indian)	"It is true I am a Shawnee. My forefathers were warriors..."
John Caldwell Calhoun	Slavery
John Brown	On Being Sentenced to Death
Abraham Lincoln	Address at Gettysburg
Abraham Lincoln	Second Inaugural Address
Susan B. Anthony	On Woman's Right to Suffrage
Woodrow Wilson	Peace Without Victory
Mohandas K. Gandhi	Non-Cooperation
Alfred E. Smith	Religious Prejudice and Politics

Winston Churchill	“Their Finest Hour”
Franklin Delano Roosevelt	First Inaugural Address
Bernard Mannes Baruch	Control of Atomic Weapons
Douglas MacArthur	Old Soldiers Never Die
Winston Churchill	An Iron Curtain Has Descended
Frank Lloyd Wright	On Architecture
Albert Einstein	Peace in the Atomic Age
William Faulkner	Acceptance of the Nobel Prize
Eleanor Roosevelt	The United Nations as a Bridge
Ralph Waldo Emerson	The Memory of Burns
Henry Morton Stanley	Through the Dark Continent
Chauncey Mitchell Depew	Woman
Horace Porter	Woman!
Thomas Henry Huxley	Science and Art
Samuel L. Clemens (Mark Twain)	Woman, God Bless Her!
Will Rogers	Wealth and Education
Edward VIII	Farewell Address
John Fitzgerald Kennedy	Inaugural Address
Martin Luther King, Jr.	I Have a Dream
Lyndon Baines Johnson	On Vietnam and on the Decision Not to Seek Reelection
Nikita Sergeyeovich Khrushchev	The Personality Cult and Its Consequences
Frederick Douglass	The Meaning of July Fourth and the Negro
W. E. B. Du Bois	Behold the Land
Malcolm X	The Black Revolution
Barbara Jordan	Opening Statement to the House Judiciary Committee, Proceedings in the Impeachment of Richard Nixon
Ronald Reagan	First Inaugural Address
Mario Cuomo	Keynote Address, 1984 Democratic National Convention
500 Beijing Univ Faculty Members	Statement of Support for Student Pro-Democracy Movement
Earl of Spencer	Eulogy: Tribute to Diana, Princess of Wales

4. **Great American Essays:** All of the following can be found on-line; check Bartleby.com. Read two (2) essays and for each, a) write in one or two sentences what you think is the author’s **main thesis**; then b) write a one paragraph response (8-10 sentences) to the piece indicating your opinion and/or reflection on what the writer said and how effective it was/wasn’t.

Martin Luther King, Jr.	Letter from Birmingham Jail
William James	The Moral Equivalent of War
T. S. Eliot	Tradition and the Individual Talent
Zora Neale Hurston	How It Feels to Be Colored Me
F. Scott Fitzgerald	The Crack-Up (http://www.esquire.com/features/the-crack-up)
Richard Wright	The Ethics of Living Jim Crow: An Autobiographical Sketch
Robert Frost	The Figure a Poem Makes
E. B. White	Once More to the Lake
Langston Hughes	Bop
Susan Sontag	Notes on “Camp”
Adrienne Rich	Women and Honor: Some Notes on Lying (http://maggiesmetawatershed.blogspot.com/2008/03/women-and-honor-eat-rice-have-faith-in.html)
Mary Wollstonecraft	<i>A Vindication of the Rights of Woman</i> (any chapter)
H. G. Wells	<i>A Short History of the World</i> (any chapter)
Walt Whitman	<i>Prose Works</i> (any selection from it)

5. **Editorials and Opinion**—Over the course of the summer, select, read and comment on a variety of columns from different, *important* sources such as *The New York Times*, *The Washington Post*, *The Wall Street Journal*, *The San Francisco Chronicle*, *The New Yorker*, *The Times of London*, *The New Republic*, etc., all of which are accessible on-line. **Directions:** a) **Type a full MLA citation for each article; then, b) identify and type the writer’s thesis statement (if not explicitly stated, write what you think is the position of the author); then, c) type the writer’s main points of support for his/her position. Do this for four (4) opinion/editorial articles.**