

# 12th Grade AP English Literature and Composition

## 2016 Summer Reading Assignment

### Required Reading (Students must read all 3 texts\*):

1. *The Metamorphosis* by Franz Kafka
2. *Hamlet* by William Shakespeare
3. *Their Eyes Were Watching God* by Zora Neale Hurston

\*We highly encourage you to purchase your own copy of these books so that you can annotate the text. However, if you wish to borrow copies from the school, they are available for check out before summer.

For AP Literature, we assume you have read and know Shakespeare's *Hamlet*. If you have not read it or you cannot remember much about the play, please read it during the summer. If you have read any of the above assigned works, you will need to read them again for annotation. A close reading will help you to be successful.

### A completed Novel Sheet and annotated Academic Articles are required for all 3 books:

#### **AP Literature Novel Information Worksheet**

The AP Literature course is part of the College Board so the environment will mimic that of a college classroom. The work below will allow you to be prepared for discussions in the classroom.

1. Look up a scholarly paper on each novel. This needs to be peer reviewed. You may use the North Spring's Media Center website to navigate to GALILEO or the AP Placement Search. Click on MackinVIA and log in with your student id and password. Follow links to the Databases. You could also go to your local library. The media specialist should be able to assist you with finding an academic worthy article. Print a copy of the article and bring it to class.

**EXAMPLE:** *Hamlet* by William Shakespeare

Chapman, Alison A. "Ophelia's "Old Lauds": Madness And Hagiography In Hamlet." *Medieval & Renaissance Drama In England* 20. (2007): 111. *Advanced Placement Source*. Web. 6 May 2015.

2. A Novel Sheet is an opportunity for you to have a condensed packet with information and analysis about a novel or play. Some of the information will require you to do some research. If you look up facts about the author or time period, please use MLA citation to supply any and ALL resources. Purdue Owl is a great website for up to date information on MLA formatting. Please note that the characterization, themes, plot, figurative language, text-to-text connections, and questions should be authentic. We could easily look at on-line book resources too (Sparknotes, Cliff Notes, Shmoop, etc...). But, we would rather hear your thoughts, ideas, connections, and analysis. Please keep that information authentic.

Bring your Novel Sheets and Scholarly Articles on the first day. Novel Sheets will be uploaded onto Turnitin.com by midnight on the first day of school in order to assess originality.

We can't wait to discuss these books with you. Have a great summer!

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## AP Literature and Composition: NOVEL SHEET

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Per: \_\_\_\_\_

Novel Title: \_\_\_\_\_ Author: \_\_\_\_\_ Publication Yr.: \_\_\_\_\_

MLA Citation:

Historical Context/ Literary Period:

Author Biography:

Setting (Include contributions to mood and tone):

Main Characters (with detailed descriptions):

Plot (Exposition, Rising Action, Climax, Falling Action, and Resolution):

Textual Analysis (Evaluate: Using MLA format, cite major/significant passages. You must explain the significance):

Major Themes (Remember that themes are not explained in one word, but with phrases or sentences. Please explain how you know these are working themes throughout the novel or play):

Critical Analysis/Theory: (Critical theory articulates what we bring to literature, which presumably determines what we get out of it. This is not a chaos of subjectivity. Instead, critical theory tries to examine what types of questions we should pose about literary works.)

Main Literary Techniques (Identify any figurative language and explain the significance: motifs, symbols, metaphors, hyperboles, etc.):

Intertextuality (Connections to other works- novels, plays, poems, shorts stories, films, etc.):

Questions for Class Discussion: