

North Springs Charter High School 11th Grade Honors Summer Reading List

11th Grade Honors level students are required to read

Thomas Foster's *How to Read Novels like a Professor* and one other title featured below.

Title	Author	Description	Choose if you liked...
Tender is the Night	Fitzgerald	Set on the French Riviera in the late 1920s, <i>Tender Is the Night</i> is the tragic romance of the young actress Rosemary Hoyt and the stylish American couple Dick and Nicole Diver. A brilliant young psychiatrist at the time of his marriage, Dick is both husband and doctor to Nicole, whose wealth goads him into a lifestyle not his own, and whose growing strength highlights Dick's harrowing demise.	All Quiet on the Western Front (Remarque)
Narrative of the Life of Frederick Douglass	Douglass	Born a slave in 1818 on a plantation in Maryland, Douglass calmly but dramatically recounts the horrors and the accomplishments of his early years, the casual brutality of the white masters, his painful efforts to educate himself, and his decision to find freedom or die.	The Things They Carried (O'Brien)
The Sun Also Rises	Hemingway	Hemingway's first bestselling novel, it is the story of a group of 'Lost Generation' Americans and Brits in the 1920s on a sojourn from Paris to Pamplona, Spain. The novel poignantly details their life as expatriates on Paris' Left Bank, and conveys the brutality of bullfighting in Spain.	Of Mice and Men (Steinbeck)
On the Road	Kerouac	The radically hip novel that many consider the heart of the Beat movement. Poetic, open and raw, Kerouac's prose lays out a cross-country adventure as experienced by Sal Paradise, an autobiographical character. A writer holed up in a room at his aunt's house, Paradise gets inspired by Dean Moriarty to hit the road and see America. From the moment he gets on the seven train out of New York City, he takes the reader through the highs and lows of hitchhiking, bonding with fellow explorers and opting for beer before food. First published in 1957, Kerouac's perennially hot story continues to express the restless energy and desire for freedom that makes people rush out to see the world.	The Bell Jar (Plath)
The Book Thief	Zusak	Death himself narrates the World War II-era story of Liesel Meminger from the time she is taken, at age nine, to live in Molching, Germany, with a foster family in a working-class neighborhood of tough kids, acid-tongued mothers, and loving fathers who earn their living by the work of their hands. The child arrives having just stolen her first book—although she has not yet learned how to read—and her foster father uses it to lull her to sleep. Across the ensuing years of the late 1930s and into the 1940s, Liesel collects more stolen books as well as a peculiar set of friends: the boy Rudy, the Jewish refugee Max, the mayors reclusive wife (who has a whole library from which she allows Liesel to steal), and especially her foster parents.	Night (Wiesel)
In Cold Blood	Capote	With the publication of this book, Capote permanently ripped through the barrier separating crime reportage from serious literature. As he reconstructs the 1959 murder of a Kansas farm family and the investigation that led to the capture, trial, and execution of the killers, Capote generates suspense and empathy.	The Green Mile (King)
The Poisonwood Bible	Kingsolver	A bestselling novel about a missionary family, the Prices, who in 1959 move from Georgia to the fictional village of Kilanga in the Belgian Congo. The Prices' story, which parallels their host country's tumultuous emergence into the post-colonial era, is narrated by the five women of the family: Orleanna, long-suffering wife of Baptist missionary Nathan Price, and their four daughters – Rachel, Leah, Adah, and Ruth May.	Pigs in Heaven (Kingsolver)

North Springs High School 11th Honors Summer Reading Assignment

Contact: Josh Grise at grisej@fultonschools.org or Adam Throne at ThroneA@fultonschools.org

There are three (3) parts to your summer reading assignment. Read the selection in #1 first, then complete the other two items. **All reading and assignments are due on the first day of class.** If you are not present, email parts 3 and 4 to the teachers above.

ALSO: YOU ARE REQUIRED TO PURCHASE THE TEXTS. IF YOU HAVE A FINANCIAL ISSUE, please contact the teachers above at least a week ahead of school.

1. ***How to Read NOVELS Like a Professor*** by Thomas C. Foster. There will be an in-class assessment on this book within the first few days of school. Take notes or annotate as you read.
2. **Obtain a copy and read one of the books on the list above.** Annotate as you read. Pay particular attention to the author's use of rhetoric (logos, ethos, pathos) and rhetorical devices, diction, syntax, style, structure, and figurative language.
3. **Great Speeches:** All of the following can be found on-line. Select two (2) of the following and write in 1-3 sentences about each one concerning the main purpose of the speech; then write one paragraph of 8-10 sentences reflecting about what you think makes the speech *effective*.

ALTERNATELY for #3, you may choose to listen and learn. Go to ***academicarth.org*** and wander around. Pick one free video lecture that intrigues you, watch it, and write a one-page, typed, single-spaced critique of it. Briefly describe what the lecture was about, why you selected it and what you thought of it. Did you learn anything? Did you agree, disagree? What made it worth your time...or not?

Author	Title of Speech
Socrates	On His Condemnation to Death
Hannibal	To His Soldiers
Cicero	First Oration Against Catiline
Catiline	To His Troops
Mark Antony	Oration on the Dead Body of Julius Caesar
Martin Luther	Before the Diet of Worms
Desmoulins	Advocating the Execution of Louis XVI
Victor Hugo	Voltaire
Emile Zola	Appeal for Dreyfus
Leon Trotzky	To the Red Army
John Wesley	God's Love to Fallen Man
Cardinal Manning	Anti-Semitism
Lady Astor	Women in Politics
George Bernard Shaw	On His Seventieth Birthday
Benjamin Franklin	On the Faults of the Constitution
George Washington	Inaugural Address
George Washington	Farewell Address
Thomas Jefferson	First Inaugural Address
Red Jacket (Amer. Indian)	"Friend and Brother:--It was the will of the Great Spirit..."
Tecumsea (Amer. Indian)	"It is true I am a Shawnee. My forefathers were warriors..."
John Caldwell Calhoun	Slavery
John Brown	On Being Sentenced to Death

Abraham Lincoln	Address at Gettysburg
Abraham Lincoln	Second Inaugural Address
Susan B. Anthony	On Woman's Right to Suffrage
Woodrow Wilson	Peace Without Victory
Mohandas K. Gandhi	Non-Cooperation
Alfred E. Smith	Religious Prejudice and Politics
Winston Churchill	"Their Finest Hour"
Franklin Delano Roosevelt	First Inaugural Address
Bernard Mannes Baruch	Control of Atomic Weapons
Douglas MacArthur	Old Soldiers Never Die
Winston Churchill	An Iron Curtain Has Descended
Frank Lloyd Wright	On Architecture
Albert Einstein	Peace in the Atomic Age
William Faulkner	Acceptance of the Nobel Prize
Eleanor Roosevelt	The United Nations as a Bridge
Ralph Waldo Emerson	The Memory of Burns
Henry Morton Stanley	Through the Dark Continent
Chauncey Mitchell Depew	Woman
Horace Porter	Woman!
Thomas Henry Huxley	Science and Art
Samuel L. Clemens (Mark Twain)	Woman, God Bless Her!
Will Rogers	Wealth and Education
John Fitzgerald Kennedy	Inaugural Address
Martin Luther King, Jr.	I Have a Dream
Lyndon Baines Johnson	On Vietnam and on the Decision Not to Seek Reelection
Nikita Sergeyevich Khrushchev	The Personality Cult and Its Consequences
Frederick Douglass	The Meaning of July Fourth and the Negro
W. E. B. Du Bois	Behold the Land
Malcolm X	The Black Revolution
Barbara Jordan	Opening Statement to the House Judiciary Committee, Proceedings in the Impeachment of Richard Nixon
Ronald Reagan	First Inaugural Address
Mario Cuomo	Keynote Address, 1984 Democratic National Convention
500 Beijing Univ Faculty Members	Statement of Support for Student Pro-Democracy Movement