Ridgeview Charter School
Presents
“The Wizard of Oz”

AUDITIONS:
Tuesday, December 8, during class for Chorus members; AND Tues., December 8, after school from 4:15-5:10 PM for non-Chorus
Call backs: Thurs., December 10, 3:45-4:45 PM
[PERFORMANCES: Friday/Saturday, April 29-30, at 7 PM AND Sunday, May 1, 2016, at 3 PM]

APPLICATION for CAST and CREW
(This form is due, completed and signed by parents and students, by Tuesday, December 8, 2015.)

1. NAME: ___________________________________________ GRADE: _______

2. Number of Time-Outs: _____ Number of Referrals: _____ Are you passing every class? Yes _____ No _____

3. I am applying to be: (See below for more information.)
   ___ a cast member (Complete 4a.)
   ___ a crew member (Complete 4b.)

4a. If you are applying to be a CAST MEMBER, check any choices that you have for being a cast member.
(Make 1st, 2nd, and 3rd choices. You may attach any note of explanation to this form.)
   ___ Dorothy Gale  ___ Professor Marvel (Wizard, Oz’s Voice)  ___ Leader of the Winkies  ___ Coroner
   ___ Aunt Em  ___ the Doorman ___ the Guard  ___ People in Emerald City  ___ Three Tots
   ___ Uncle Henry  ___ Glinda, the Good Witch of the North  ___ Lady in Rocking Chair  ___ 3 Tough Kids
   ___ Hunk (Scarecrow)  ___ Munchkins  ___ Rowboat Man #1 and #2  ___ Crows
   ___ Zeke (Lion)  ___ Jitterbugs (small group of dancers)  ___ Munchkin #1 and #2  ___ Apple Tree #1
   ___ Hickory (Tin Man)  ___ Winged Monkeys  ___ Mayor of Munchkin City  ___ Apple Tree #2
   ___ Miss Gulch (Wicked Witch of the West)  ___ Nikko (Winged Monkey leader)  ___ Barrister  ___ Apple Tree #3
   ___ Toto (in Oz)  ___ Winkie Guards (for Wicked Witch)  ___ City Father #1 and #2  ___ Optimistic Voices
   ___  Haunted Forest Trees  ___ Cat  ___ Rowboat Man #1 and #2

4b. If you are applying to be a CREW MEMBER, make 1st, 2nd, and 3rd choices.
   ___ tickets  ___ publicity  ___ lighting  ___ costumes

5. I am aware that my student is applying to participate in “The Wizard of Oz,” which will be presented on Friday and Saturday, April 29 and 30 at 7 PM, and on Sunday, May 1, at 3 PM, 2015. If my student does participate in this RCS show, I know that my student must be picked up ON TIME after rehearsals, or my student will not be allowed to participate in the rehearsals or the show.

_________________________________________ (Parent Signature)  ___________ (Date)

6. By auditioning, I am agreeing to be a part of the production and will do my best in my assigned role/crew member. Also, I consider the audition or interview to be a fair process. In addition, I know that I must be passing every class to be a part of the production.

_________________________________________ (Student Signature)  ___________ (Date)
AUDITION EVALUATION
(for potential cast members only; for use by the audition committee only)

SPEECH PROJECTION
1 = heard every word clearly
2 = could not hear 2-3 words
3 = could not hear 4 or more words
4 = could not hear entire sentences
5 = barely audible

SPEECH ARTICULATION
1 = understood every word
2 = could not understand 2-3 words
3 = could not understand 4 or more words
4 = could not understand entire sentences
5 = could not understand most words

INTERPRETATION OF SONG AND SCRIPT (Energy!!!)
1 = superior (exciting to watch; character came alive; extensive preparation for audition)
2 = excellent (interesting to watch; acting would be great and energetic with some coaching)
3 = good (potential is evident; more preparation would enhance and energize performance)
4 = fair (evidence of some preparation for audition; little vocal inflection or facial expression)
5 = good reader (no evidence of audition preparation; no vocal inflection or facial expression)

SINGING
1 = every note on pitch; understood every word; projected well; singing in a beautiful head tone
2 = every note on pitch; could not understand 2-3 words; could hear fairly well; using some chest voice to “blast” pitches
3 = a few notes not on pitch; could not understand 4 or more words; could not hear very well; using chest voice to “blast” pitches
4 = several notes not on pitch; could not hear or understand sentences; could not hear
5 = many notes not on pitch; barely audible

ACADEMICS (1 = passing every class; 5 = failing any class)

CONDUCT (applies to ALL classes at RMS)
1 = has a conduct grade of “1” in all classes
2 = has a conduct grade of “2” in 1 or 2 classes
3 = has a conduct grade of “2” or “3” in more than 2 classes
4 = has completed more than 1 “Time-Out” form
5 = has been assigned ISS or OSS

TOTAL: ________
(A score of “6” is a perfect score.)

Signature of Evaluator: ____________________________ Date: ________