You must bring a copy (digital or hard copy) of your dialectical journals to class on the third day of school.
On the third day of school, you will be turning in the assignment to turnitin.com.

Advanced Composition Honors
Summer Reading 2019-2020

Essential Objective: Analyze a non-fiction text for narrative strategies and the main idea/argument.

Part 1
Select and READ one of the following:

**Becoming by Michelle Obama**
ISBN: 1524763136
Description: In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her—from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world’s most famous address. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private, telling her full story as she has lived it—in her own words and on her own terms.

**Let Your Mind Run by Deena Kastor**
ISBN: 1524760757
Description: Deena Kastor was a star youth runner with tremendous promise, yet her career almost ended after college, when her competitive method—run as hard as possible, for fear of losing—fostered a frustration and negativity and brought her to the brink of burnout. On the verge of quitting, she took a chance and moved to the high altitudes of Alamosa, Colorado, where legendary coach Joe Vigil had started the first professional distance-running team. There she encountered the idea that would transform her running career: the notion that changing her thinking—shaping her mind to be more encouraging, kind, and resilient—could make her faster than she’d ever imagined possible.

**Shoe Dog by Phil Knight**
ISBN: 1501135929
Description: But Knight, the man behind the swoosh, has always been a mystery. In *Shoe Dog*, he tells his story at last. At twenty-four, Knight decides that rather than work for a big corporation, he will create something all his own, new, dynamic, different. He details the many risks he encountered, the crushing setbacks, the ruthless competitors and hostile bankers—as well as his many thrilling triumphs. Above all, he recalls the relationships that formed the heart and soul of Nike, with his former track coach, the irascible and charismatic Bill Bowerman, and with his first employees, a ragtag group of misfits and savants who quickly became a band of swoosh-crazed brothers.

**Happiness Project - Gretchen Rubin**
ISBN: 0062888749
Description: Gretchen Rubin had an epiphany one rainy afternoon in the unlikeliest of places: a city bus. “The days are long, but the years are short,” she realized. “Time is passing, and I’m not focusing enough on the things that really matter.” At that moment, she decided to dedicate a year to her happiness project. Rubin chronicles her adventures during the twelve months she spent test-driving the wisdom of the ages, current scientific research, and lessons from popular culture about how to be happier. Among other things, she found that novelty and challenge are powerful sources of happiness; that money can help buy happiness, when spent wisely; that outer order contributes to inner calm; and that the very smallest of changes can make the biggest difference.

Part 2:
On a Google document or a word document, you will complete a dialectical journal. You should complete 15 to 20 entries. Detailed instructions for this part are below.

**Dialectical Journals**

*The term “dialectic” means “the art or practice of arriving at the truth by using conversation involving question and answer.” Think of your dialectical journals as a series of your conversations with the text; the process is meant to help you develop a better understanding of the deeper meaning of the text and how it connects with you.*

**Dialectical Journal Procedure:**

- As you read your nonfiction choice book, choose passages that stand out to you and record them in the left-hand column of a T-chart. Your responses should be typed and in MLA page formatting. **Always cite using MLA internal citations.**
- Minimum Requirement:
  - 5 entries for figurative language
  - 2 entries for voice
  - 3 entries for connections (connect to another text, connect to a world event, connect to yourself)
  - 2 entries for pacing and structure
In the right column, write your response to the passage.

- Your response should discuss how the narrative technique contributes to the narrative as a whole.
  - For the main idea section, discuss why the quote best exemplifies the main idea of the text (be sure you include what the main idea is), and for the connections section, discuss how the quote connects to the text, world event, or yourself.
  - Your response should be 4-6 sentences of deep analysis.

Responses should:

- Analyze the text for the use of literary devices (tone, structure, style, imagery)
- Analyze the text for the use of rhetorical devices (repetition, anaphora, tone, intentional organizational structure, personal anecdotes, etc)
- Make connections between different characters or events in the text
- Make connections to a different text (or film, song, etc…)
- Discuss the words, ideas, or actions of the author or character(s)
- Consider an event or description from the perspective of a different character
- Analyze a passage and its relationship to the story as a whole

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<thead>
<tr>
<th>Passage/Quote</th>
<th>Strategy / Topic</th>
<th>Exemplar Response</th>
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<td>“It’s called Yes Please because it is the constant struggle and often the right answer. Can we figure out what we want, ask for it, and stop talking? Yes please. Is being vulnerable a power position? Yes please. Am I allowed to take up space? Yes please. Would you like to be left alone? Yes please. I love saying “yes” and I love saying “please.” Saying “yes” doesn’t mean I don’t know how to say no, and saying “please” doesn’t mean I am waiting for permission. “Yes please” sounds powerful and concise. It’s a response and a request. It is not about being a good girl; it is about being a real woman. It’s also a title I can tell my kids. I like when they say “Yes please” because most people are rude and nice manners are the secret keys to the universe” (Poehler 12).</td>
<td>Voice</td>
<td>Poehler uses repetition and short sentences to establish her voice because of the shortness and repetitiveness of “yes, please” forces her intended audience to stop the thought but begin back reading quickly. Additionally, the author allows the reader to be a part of the conversation by asking rhetorical, thematic questions but providing an answer by using the title of the text. These rhetorical questions are not intended to be answered by the audience, as Poehler answers them herself with the repeated response, but as the reader moves through each rhetorical question, he/she is forced very briefly pause to think about the answers to the questions and connections between questions; however, the intentional syntax does not allow the reader to pause for more than just a brief moment to think. Poehler is creating a conversational voice by using common vernacular and a simpler, but often changing, sentence structure in order to draw the reader in and for the reader to want to continue to read the text. Her statements and language are simple and straightforward; if she would have used complex syntax and advanced diction, those rhetorical questions and her repeated answer would not have been quite as straightforward. The reader is forced to briefly pause to consider the topic- not analyze the complex wording or structure. There can be no confusion about what she is trying to convey.</td>
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How to complete a dialectical journal video

https://youtu.be/kdm2AcZsgkc

Please contact Ms. Sibold (siboldr@fultonschools.org), Ms. Velazquez (velazquezd@fultonschools.org) or Mr. Wright (wrightd2@fultonschools.org) with any questions.