Summer Reading and Enrichment Activities for

*IB Literature and Performance (SL)*

Contact Ms. Hubbard @ hubbardk@fultonschools.org with any questions.

There are two readings assigned and one enrichment activity. You will have a writing assignment for each of the readings and the enrichment activity. The writings will go into a notebook that will become your Evidence Journal for class. This will be an ongoing assignment throughout both semesters of the course. To begin, purchase a composition book. (You will need more than one by the time the school year is done!)

1. **Course Text:** This will be the first text that we work with in the fall.

   *A Streetcar Named Desire* Tennessee Williams

   You may purchase this if you would like or you may come by 2314 and check one out for the summer. **$8.43 on Amazon**

   **Response Assignment:**

   Choose two of the questions below to answer analytically. Write an analysis paragraph for each.
   - Discuss the theme of reality vs. illusion in the play. What character represents reality? How so – give textual support. Which character represents illusion? How so – give textual support. How do the setting and the symbols contribute to the theme? Find specific examples.
   - Discuss the characterization of Blanche. Williams surrounds Blanche with symbols that illustrate her complexity. Explore her development as a character through the symbols in the play. Find at least two symbols to discuss. Note textual support.
   - Discuss Stella’s role in the play. Although she is a minor character, every major event in the play hinges on her. Explore her influence, reactions, and decisions in the play. What message does Williams send through this character? Find specific support for every claim you make about her.

2. **Theatre Text:** Select and read a performance/acting text.

   There are so many to choose from: Stanislavsky, Meisner, Hagen are some of the big name authors. Here are a couple more: The two below are both are **available on Amazon for under $12 or less.**
Response Assignment:
Consider yourself as a learner, what aspects of performance appeal to you as a way to understand and analyze literature? What aspects of performance challenge you the most as a way to understand and analyze literature?
Use textual support from the book above that you chose to read (two quotes for appeal and two quotes for challenge). Write two full paragraphs to respond to the prompt.

3. Attend a theatrical performance:
Find a play that you WANT to see. Go see it!
The metro Atlanta area has a vibrant theatre community and can provide an amazing opportunity to see a wide range of literature in action. Many theatre companies offer affordable student rates and sometimes you can find free performances in various parks.
Here are a few groups that I recommend for quality performances:
The Weird Sisters Theatre Project [https://www.theweirdsisters.org/](https://www.theweirdsisters.org/)
Actor’s Express [https://www.actors-express.com/](https://www.actors-express.com/)
Stage Door Players [http://www.stagedoorplayers.net/](http://www.stagedoorplayers.net/)

Response Assignment:
**Paragraph 1:** The basic information: Title, author, Date of performance, Name of performance group and a BRIEF summary of the plot and description of the set.

**Paragraph 2:** Respond to ONE the following questions.
- **What would you change?** Choose one significant character in this play that the director could’ve made a different choice—the casting, costuming, blocking, voice—and then explain how they could’ve done it differently, and what effect it would’ve had on the performance and the characterization.
- **What can you tell me about a major theme of the play?** What was the author’s message about the theme’s topic (love lost, overcoming adversity, civic responsibility, etc.) What supporting details allow you to make this inference?

*If purchasing texts or attending a play is in any way a financial hardship, please contact Ms. Hubbard @ hubbardk@fultonschools.org. An alternative assignment or a book to borrow is always a possibility.

How-To Video Link:
[https://www.youtube.com/watch?v=1gWmKUTiu58&feature=youtu.be](https://www.youtube.com/watch?v=1gWmKUTiu58&feature=youtu.be)