Preparing for the IB Year 2 class demands that you practice in order to reach your goals and the goals of the program. Spending a little time everyday reading, listening to French/Francophone songs, playing games in French, watching Francophone television shows online, or watching a French-language Francophone movie on a regular basis will improve your language skills. Language learning is a skill that must be developed frequently and over a long period of time.

C’est donc très régulièrement qu’il vous faudra pratiquer votre français. Il vaut mieux le faire 10 ou 15 minutes par jour que de tout finir le dernier jour des vacances... 😊

SUMMER CONTACT: I will be checking e-mail at least one time per week throughout the summer. If you have questions, please e-mail me (the personal e-mail that I gave you in class since I won’t be able to check my school e-mail – I’ll be out of the country) and you will have a response within 1 week.

YOU WILL TURN IN THE SUMMER ASSIGNMENT on THE FIRST DAY OF SCHOOL:

............... activité pour le livre que nous avons choisi en consultation

............... « Record of French Exposure Outside the Classroom » qui montre clairement les 10 heures requises

Vous pouvez aussi trouver les fiches « French Culture Notes » et « Record of French Exposure Outside the Classroom » sur mon site web:

http://french-rozei.weebly.com/ap-french.html

Il est obligatoire que vous utilisiez ces fiches.
ACTIVITÉS À ME RENDRE LE PREMIER JOUR

1. ÉCOUTE (3)
Do 10 hours of listening practice over the course of the summer. Choose among the various options outlined below.

You will log all of your hours on the “Record of French Exposure Outside the Classroom”. You will complete one “Record of Exposure” for each activity that you do during a particular week.

Your records must indicate that you completed some listening in June, some in July and some in August in order to receive full credit.

A. Go to the site [http://www.rfi.fr/lffr/dynamiques/liste_fait_du_jour_archive.aspx](http://www.rfi.fr/lffr/dynamiques/liste_fait_du_jour_archive.aspx)
Click on the date of the article to see the video, then do the exercises. Correct with the key provided and print out your page(s) of responses. Please write the date and title of the article you heard since they change constantly. *You must do this three times: once each in June, July and August. OR*

B. Regardez les informations sur TV5 ou un autre site d’actualité française ou écoutez RTL. Notez la date. Faites une liste de 3 sujets différents de ce jour. Faites un compte-rendu (bref) en français d’un des sujets pour ce jour-là. Ou vous écoutez un podcast (par exemple sur RTL) et vous le résumez. *OR*

C. Regardez des films français (ou francophone) – *not an American or foreign (non-French language) film with a French soundtrack.* Write a short critique (10 sentences minimum) where you briefly summarize the plot (l’intrigue) and give your personal opinion of the film. *There are good movies on Netflix and Hulu!* The summary should be in French and, of course, you should not copy any summary you find on-line (or elsewhere). *OR*

D. Faites une combinaison des activités décrites en-dessus.

It is my clear and on-going expectation that you will NOT use Google Translate or any other form of translation assistance (be it human, computer, or otherwise). Any use of translation assistance will be considered an Honor Code Violation and will result in appropriate penalties as outlined therein.

You MAY use wordreference.com or any other dictionary (on-line or book). You may use on-line grammar sites to help you conjugate verbs or to look up grammatical points and explanations.
Record of French Exposure Outside the Classroom

It is expected that AP students spend **at least 10 hours** (or more) this summer exposed to **authentic** French-language media. This can be podcasts, movies, television, YouTube, or anything else created by a native French speaker. It should **not** be music. You should be listening to people talking. Remember: split your hours up so that some are in June, some in July, some in August if you want to receive full credit. Complete one “record of exposure” for each month.

The record of this activity is part of showing mastery of **at least** the following Georgia Performance Standards:

- **MLIII. INT 1A** The students identify main ideas and supporting details from a variety of sources
- **MLIII. INT 1B** The students interpret culturally authentic materials and information.
- **MLIII. INT 1C** The students demonstrate comprehension of current events and issues presented through print and electronic media
- **MLIII. INT 1F** The students demonstrate Novice-High to Intermediate low proficiency in listening, viewing and reading comprehension
- **MLIII. P1A** Summarize and communicate main ideas and supporting details from a variety of authentic language materials.

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Le(s) document(s) sonar(s) que j’ai écouté(s) ou regardé(s) est / sont (cochez toutes les catégories qui conviennent):

- [ ] bande-dessiné ou autre animation
- [ ] émission éducative
- [ ] émission culturelle
- [ ] film – long métrage
- [ ] film – court métrage
- [ ] interview
- [ ] jeux-questionnaire
- [ ] loisirs
- [ ] podcast
- [ ] reportage
- [ ] série de télé
- [ ] sports
- [ ] téléréalité
- [ ] variété
- [ ] autre .........................

TOURNEZ LA PAGE

- [ ] nouvelles / actualités
VOTRE EXPÉRIENCE AUDITATIVE / YOUR LISTENING EXPERIENCE

On a scale of 1 to 5, how would you rate your experience listening and understanding this week?

[ ] 1 Super! J’ai bien compris!! (Maybe not everything, but I’m proud of myself!)
[ ] 2 Très bien! I got the gist of what they were saying, but not all the details.
[ ] 3 Bon! I got the topics, but not many details.
[ ] 4 Pas trop bon. I know that they were speaking in French, but I got very little.
[ ] 5 Zut! Was this even French? J’en ai aucune idée! (I have no idea!)

Explain your rating above in a few sentences. You may also wish to note whether you used subtitles, if you were able to slow down the speed (on YouTube, for example), if you learned some new words or expressions, if you picked up some recently learned grammatical points, if you heard different accents, and/or if you are noticing a difference from week-to-week in your ability to understand when you listen.

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REFLECTION

Write a reflection on what you watched/listened to. You may wish to summarize (with details), make cultural observations, discuss something new that you learned or relate something you heard to what you are learning in French, in other your classes, or your life in general. (The expectation is that you will write a good paragraph in FRENCH.)

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4
2. LECTURE / READ A NOVEL
Choose a novel, in consultation with Mme Rozei. You will read the entire novel and complete the following activities:

À faire:
2. Complétez le tableau de personnage.
3. Écrivez une critique littéraire (book review).

Review of film, book or play (critique d’un film/livre, etc.)
https://www.fairviewhs.org/staff/elisabeth-denizot/classes/french-5-ib.../43029

A review should not retell the plot, but should include an amount of information appropriate to the task; include the genre, for example. You should identify your audience and adapt your writing to it. You should take a specific point a view, but could be asked to write a neutral one. Opinion and evaluation should be given, concluding with a recommendation (which may be implicit).

Features:

- Make sure you demonstrate your knowledge of specific vocabulary lined to films and books.
- Describe/talk about the characters/the plot/the special effects or the style of the film/book.
- Mention the writer or film director and actors
- Summarize the story/the plot
- Express your personal opinions about different aspects and justify them.
- Indicate ratings if the review is to be published in a magazine
- Make reference to previous films, novels, plays, etc.
- Structure the review, use appropriate transitions words.
- It is always better to write about a French film or book, but you can even make one up.

The following Internet sites provide a variety of film or book reviews that might be used as models or as resources:

Film Critique: http://www.telerama.fr/cinema/

Book Critique: http://www.critique-livre.fr/category/litterature/
Je m'appelle ..........................................................

Analyse des personnages

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<tr>
<th>Personnage</th>
<th>Description du personnage (physique &amp; personnalité)</th>
<th>Activités qui soutiennent ces traits</th>
<th>Dialogue du personnage ou au sujet du personnage qui illustrent ses traits</th>
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POUR VOUS FAMILIARISER AVEC LE COURS ET L’EXAMEN:

QUELQUES RESSOURCES

Listening/Viewing Practice (Les Infos-news)

1. http://www.tv5mondeplus.com/emission/7-jours-sur-la-planete
2. RFI infos du jour
3. La Banque Mondiale et les défis mondiaux
4. RFI general-les infos et la musique
5. TV5 Monde Actualités du Jour
6. Les 7 jours sur la planète-les dossiers
7. Radio France
8. News Map in France-cliquez sur "France"
9. Québec infos
10. BBC Afrique
11. Les infos-20 minutes.fr
12. TV5Monde
15. Coup de Pouce sur la planète
16. TV5Monde Afrique
17. http://fr.wikinews.org/wiki/Accueil

Listening/Viewing Practice – un peu de tout

1. http://francebienvenue1.wordpress.com/ [facile avec script]
   grand choix de thèmes + choix du niveau (A2 facile et B1)
5. BrainPOP Learning Videos
6. Courts dialogues avec transcription
7. Curiosphere TV5 ET TV5 en général
8. La France Bis authentic listening activities
9. Radio France Facile
10. BBC Interactive video theme instruction
11. BBC Languages-French
12. CultureBox-Fr3-info culturelle en vidéo
13. Continent Noir
14. Listening Practice-daily life [good review]
15. Authentic French Listening Resources [bonne pratique]
16. Podibus contenus culturels
17. **Cavilum-Vichy**-series of advanced level themes and activities [difficile, on l’utilisera en classe!]
19. [Les Ados](http://www.20minutes.fr/cinema/)

**Listening Practice (La musique)**
1. **Stars Parades** - Musique en Afrique et aux Antilles
2. **Universal Musique France**
3. **La Chanson Française et Francophone**
4. **Lyrics Training** - listen to music video in French and fill in lyrics
5. [http://cfrancisse.pbworks.com/w/page/27376313/Musique](http://cfrancisse.pbworks.com/w/page/27376313/Musique)

**Reading Practice (Lire)**
1. **Les journaux** (newspapers in France) [Choisissez Le Figaro, Le Nouvel Observateur, Libération, L’Express]
2. **INSEE** - les statistiques de la vie française, etc
3. **Culture Blog Français**
4. **Reader's Digest-Canada**
5. **Lire** - Harry Potter, les animaux, les BD
6. **Euronews**
7. **European Space Agency for Kids**
8. **Frenglish News**: read and listen
9. **1 jour 1 actu** [facile et utile]

**Cultural Knowledge (Culture)**
1. **La Culture:** The four levels of cultural awareness: Lisez les détails et après il faut que vous passiez l’interro.
2. Maintenant continez à Ethnocentrism to ethnorelativitism
4. **Lots of French cultural links**
5. **CultureBox-Fr3-info culturelle en vidéo**
6. **Understand France-Intercultural perspectives**
7. **Cajun culture**
Grammar Practice (Grammaire)

1. Walk, talk and learn-grammar by walks through Paris- (scroll down page)
3. French 3, 4, 5 grammar
4. French 3 grammar
5. Français Interactif - Students explore French language and culture by following the lives of real UT students who have participated in the UT Summer Program in Lyon, France. Online curriculum includes over 320 videos, vocabulary and phonetics audio, online grammar reference with self-correcting exercises and audio dialogues, verb conjugation and practice tools, like... diagnostic grammar quizzes (testez-vous).
11. http://www.french-linguistics.co.uk/grammar/

Vocabulary Practice (Vocabulaire)

1. http://lexiquefle.free.fr/
2. Series of voicethreads made by many with different topics in French.
3. BBC French situations in French
4. French slang-l’argot
5. Texting en français-Les textos français
6. Word Reference (dictionnaire en ligne)
7. classzone.com Discovering French 3 Flash cards
   http://www.classzone.com/cz/books/french_3/get_chapter_group.htm?cin=1&ci=1&rg=online_review&npos=1&spos=1&at=flashcards&var=flashcards

Littérature

- This site has a connection to original selections of literature in many different languages. Also included is the context of the piece and additional resources to better understand it.
  http://litgloss.buffalo.edu/list-of-texts.shtml#french
- Audio-Vidéo Littérature: listen or see authors' works
- Littérature audio
- Audiocité
- Littérature-audio et vidéo
- La Litteratureaudio