

English & Language Arts

Course Title	Course #	Term	Grade(s)	Prerequisite(s)	Major Topics
9th Literature	23.0610000	Y	9	None	Reading strategies, interpretation of literature, writing, vocabulary, and grammar.
9th Literature Honors	23.0610040	Y	9	Teacher Recommendation	Advanced reading strategies, interpretation of literature, writing, vocabulary, and grammar.
World Literature	23.0630000	Y	10	9th Lit	Study of world literature and informational texts; an exploration of commonalities and differences among works of literature from different times and places around the world. Narrative, argument and synthesis writing; vocabulary and grammar instruction.
World Literature Honors	23.0630040	Y	10	9th Lit, Teacher Recommendation	Advanced study of world literature and informational texts; an exploration of commonalities and differences among works of literature from different times and places around the world. Narrative, argument and synthesis writing; vocabulary and grammar instruction.
11th Literature	23.0510000	Y	11	9th Lit & 10th Lit	Reading strategies, interpretation of American literature, vocabulary, writing, and grammar.
11th Literature Honors	23.0510040	Y	11	10th Lit, Teacher Recommendation	Advanced reading strategies, interpretation of American literature, vocabulary, writing, and grammar.
AP Language & Composition	23.0530000	Y	11	10th Lit, Teacher Recommendation	Advanced college level study of authors' styles and techniques, survey of American literature, review of writing skills, vocabulary, and preparation for AP exam.
AP Language & Composition – Senior only	23.0430000	Y	12	11th Lit, Teacher Recommendation	Advanced college level study of authors' styles and techniques, review of writing skills, vocabulary, and preparation for AP exam.
AP Literature & Composition	23.0650000	Y	12	11th Lit, Teacher Recommendation	Advanced college level study of literature and critical approaches, review of writing skills, vocabulary, and preparation for AP exam.
Dramatic Writing for Theatre, Film, and Television	52.0920000	Y	12	11th Lit, Teacher Recommendation	Year-long on-level 12th grade core English course where students will learn how to write for theatre, film and television. Students will make skillful use of narrative storytelling techniques through the writing of plays, television scripts, and film screenplays.
College English	23.0630400	Y	12	Successful application to appropriate college	Freshman English curriculum at the collegiate level. This course is taken at the respective college. The student must apply with the college and MHS by the required deadline. The student must provide their own transportation.
Multi-Cultural Literature	23.0670000	Y	12	English 9th, 10th, & 11th	Extensive analysis of literature by and about people of diverse ethnic backgrounds; research project; writing modes and genres, and essential conventions for reading, vocabulary, grammar, writing, and speaking.
Journalism I Newspaper	23.0320000	Y	9-12	Approval from Ms. Miller	Study of newspaper journalism and production of school newspaper.
Journalism II Newspaper	23.0330000	Y	10-12	Newspaper I and Application	Advanced study of newspaper journalism and production of school newspaper.
Journalism III Newspaper	23.0350000	Y	11-12	Newspaper II and Application	Advanced study of newspaper journalism and production of school newspaper.
Journalism IV Newspaper	23.0360000	Y	12	Newspaper III and Application	Advanced study of newspaper journalism and production of school newspaper.
Journalism I Annual	23.0320007	Y	9-12	Teacher Approval	Study of photo journalism and production of school yearbook.

Journalism II Annual	23.0330007	Y	10-12	Annual I and Application	Advanced study of photo journalism and production of school yearbook.
Journalism III Annual	23.0350007	Y	11-12	Annual II and Application	Advanced study of photo journalism and production of school yearbook.
Journalism IV Annual	23.0360007	Y	12	Annual III and Application	Advanced study of photo journalism and production of yearbook.
AP Seminar	23.0380000	Y	11-12	None	AP Seminar is a foundational course that engages students in cross-curricular conversations where they can explore the complexities of academic and real-world topics and issues by analyzing divergent perspectives. Using an inquiry framework, students practice reading and analyzing articles, research studies, and foundational, literary, and philosophical texts; listening to and viewing speeches, broadcasts, and personal accounts; and experiencing artistic works and performances. They synthesize information from multiple sources, develop their own perspectives in written essays, and design and deliver oral and visual presentations, both individually and as a team. Ultimately, the course aims to equip students with the power to analyze and evaluate information with accuracy and precision so they can craft and communicate evidence-based arguments. Exploring different points of view and making connections across disciplines are fundamental components of the AP Seminar experience. Students consider one topic or issue from multiple perspectives, many of which are divergent or competing. Analyzing topics through multiple lenses aids in interdisciplinary understanding and gives students a rich appreciation for the intricacy of important issues.