

Performing Arts

Course Title	Course #	Term	Grade(s)	Prerequisite(s)	Major Topics
AP Music Theory	53.0230000	Y	10-12	Teacher Recommendation	College Board topics for the AP Music Theory exam include terminology and notational skills, writing skills, visual analysis and aural skills, and advanced levels of understanding.
Fundamentals of Theatre I	52.0210001	S	9-12	None	This course will offer theatre exercises to develop acting and production skills at all levels. It is an exploration of theatre as an artistic form that focuses on the appreciation and value of theatre in society. The students will participate in theatre games that utilize their inner resources of imagination, observation, and concentration. Included will be performance and production demonstrations of creative team building scenes as well as open scenes.
Fundamentals of Theatre II	52.0220001	S	9-12	Fundamentals of Theatre 1	This course will offer theatre exercises to develop acting and production skills at all levels and is a continuation of Fundamentals of Theater 1. It is an in-depth exploration of theatre as an artistic form that focuses on the appreciation and value of theatre in society. The students will participate in theatre games that utilize their inner resources of imagination, observation, and concentration. Included will be performance and production demonstrations of creative team building scenes as well as open scenes.
Acting I	52.0610000	Y	9-12	None	This is a course for a student taking Acting for the 1st time. This is an introductory acting class for students interested in a yearlong acting course. Beginning actors will be exposed to several different performance styles and methods which will improve their performance skills. This course uses theatre to encourage cooperative learning, team work, organization, and leadership skills. Theatre's forte is in the emotional arena, where participants are able to not only express emotion in a safe environment, but more pertinently, able to learn how to calibrate their emotional responses to various stimuli. The class allows all students the opportunity to perform on a regular basis. After-school rehearsal time may be required. Please contact Larry Smith – smithl4@fultonschools.org for more information.
Acting II	52.0620000	Y	10-12	Acting 1	This is a course for a student taking Acting for the 2nd time. This course delves further into the techniques of acting through the introduction of particular schools of thought associated with the control of voice and movement for effective character development. Using these techniques, the student then explores the style of realism and examines the artists associated with that movement and their methods of instruction. Through this framework the students begin to master specific period styles through research and implementation of the restrictions and demands found in a specific style. The course culminates in a peer reviewed performance which offers the opportunities to audition, build, and critique theatrical productions in the classroom setting. The course is designed for any student wishing to hone their acting skills in an effort to broaden the range possibilities for performance. After-school rehearsal time may be required. Please contact Larry Smith – smithl4@fultonschools.org for more information.

Acting III	52.0630000	Y	11-12	Acting 2	This is a course for a student taking Acting for the 3rd time. The focus of this course is to prepare students for a multitude of audition opportunities. This course is aimed at students that wish to continue theatrical studies beyond high school. Students will learn about the business of acting, personal marketing, and the importance of versatility in their audition repertoire. At the end of the course the student will have knowledge of contemporary self-marketing and monologues to use in auditions for colleges, conservatories, community, academic, or professional theatre. After-school rehearsal time may be required. Please contact Larry Smith – smithl4@fultonschools.org for more information.
Advanced Drama I Advanced Drama II Advanced Drama III Advanced Drama IV	52.0510000 52.0520000 52.0530000 52.0240000	Y	9-12	Audition	Placement in this course is by audition only. This is a course for a student taking Advanced Drama for the 1st time. A study of the artistic, technical, managerial, and financial elements of a dramatic production. Students will assume positions of responsibility on selected productions throughout the year and will have an opportunity to participate in several types of artistic situations. After-school rehearsal time may be required. Auditions for Advanced Drama classes will be held in the Spring. Students will be asked to prepare a monologue for the audition. For information please contact Larry Smith – SmithL4@fultonschools.org.
Int. Band I Int. Band II Int. Band III Int. Band IV	53.0371010 53.0372010 53.0373010 53.0374010	Y	9-12	Audition	This course provides opportunities for intermediate-level performers to increase performance skills and precision on a wind or percussion instrument. It includes performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Stresses individual progress and learning and group experiences; strengthens reading skills. Concert Band will help prepare the students for advanced playing demands of upper high school literature and technique. After school rehearsals will be required. Concert Band will perform several required concerts during the year. Students will be auditioned and placed in the most suitable class based on student ability and instrumentation. They will involve all major scales, sight-reading, and the GMEA Jr. High All-State Etudes. Contact Mr. Shumick at shumickCA@fultonschools.org for audition information or with any additional questions.

Adv. Band I Adv. Band II Adv. Band III Adv. Band IV	53.0381010 53.0382010 53.0383010 53.0384010	Y	9-12	Intermediate Band	This course will help prepare the students for advanced playing demands of upper high school literature. The class provides opportunities for advanced-level performers to increase, develop and refine performance skills and precision on a wind or percussion instrument. It covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music at advanced levels of understanding. The class organizes objectives for self-paced progress through all four levels. It stresses individual progress and learning strategies and ensemble experiences. After school rehearsals will be required. Symphonic Band will perform several required concerts during the year. Students will be auditioned and placed in the most suitable class based on student ability and instrumentation. They will involve all major scales, sight-reading, and the GMEA Jr. High All-State Etudes. Contact Mr. Shumick at shumickCA@fultonschools.org for audition information or with any additional questions.
Technical Theatre I Technical Theatre II Technical Theatre III Technical Theatre IV	52.0410000 52.0420000 52.0430000 52.0440000	Y	9-12	Audition	This is a course for a student taking Technical Theater for the 1st time. This course functions as an introduction to the technical elements of theatre, such as scenic, lighting, costume, and sound design and execution in theatrical presentations. Significant after-school tech/construction time is a graded requirement of the class. Contact Sim Jones-jonesg@fultonschools.org , Larry Smith – smithl4@fultonschools.org or David Hopkins hopkinsd1@fultonschools.org for more information.
Beginning Guitar Lab I	53.0841001	S	9-12	None	This course is designed to teach the beginning guitar student the fundamentals of guitar performance. It covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music, and appreciation of music. Students will work on individual and ensemble skills. While class guitars are provided, students are encouraged to have their own instrument for practice at home. No musical experience is required, but students with prior guitar experience may enroll.
Beginning Guitar Lab II	53.0842001	S	9-12	Beginning Guitar Lab I or Instructors Approval	This course builds upon Guitar 1 skills and provides further opportunities for individual and ensemble study in basic guitar techniques. It covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music, and appreciation of music. Class guitars are provided, but students are encouraged to have their own instrument for practice at home. Beginning Guitar 1 or audition/instructor approval is required for this course. For information contact Andrew Cummings: cummingsas@fultonschools.org
Advanced Piano	53.0961001	S	9-12	None	Designed for students who wish to develop basic skills or expand their existing skills, this semester-long class will cover the basics of finger technique, chord theory, and music reading for beginning students while providing more advanced students an opportunity to develop sight reading skills, practice accompanying other musicians, and work on their own music. Students will work both individually and in small groups and will perform their works for each other and in a recital at the end of the year.

Int. Orchestra I Int. Orchestra II Int. Orchestra III Int. Orchestra IV	53.0571000 53.0572000 53.0573000 53.0574000	Y	9-12	Audition	<p>Concert Orchestra is an intermediate-level course for string players. The content of this course includes instruction in performance techniques with emphasis placed on technical and musical skills through the study of rudimentary exercises and mainly grade 3-4 string orchestra repertoire. Individual practice outside of class time is necessary for successful mastery of performance standards. There will be required performances and some rehearsals outside of class time. Students are placed into this course by instructor approval or recommendation of their middle school orchestra director. For information contact Andrew Cummings: cummingsas@fultonschools.org</p>
Adv. Orchestra I Adv. Orchestra II Adv. Orchestra III Adv. Orchestra IV	53.0581000 53.0582000 53.0583000 53.0584000	Y	9-12	Audition	<p>Sinfonia Orchestra is an advanced-level course for string players. This course includes instruction in performance techniques with emphasis placed on technical and musical skills through the study of mainly grade 4-5 string orchestra repertoire. Individual practice outside of class time is necessary for successful mastery of performance standards. There will be required performances and some rehearsals outside of class time. Students are placed into this course by auditions occurring in the spring semester for the following school year. For audition information contact Andrew Cummings: cummingsas@fultonschools.org</p>
Mastery Orchestra I Mastery Orchestra II Mastery Orchestra III Mastery Orchestra IV	53.0591000 53.0592000 53.0593000 53.0594000	Y	9-12	Audition	<p>Chamber Orchestra is a mastery-level course for string players. It is comprised of students of the highest level of skill and experience on their instruments. This course includes instruction in performance techniques with emphasis placed on technical and musical skills through the study of mainly grade 5-6 string orchestra repertoire. Students should be prepared to complete rigorous performance assessments and spend time outside of class for required performances/rehearsals. Individual practice outside of class time is necessary for successful mastery of performance standards. Students are placed into this course by auditions occurring in the spring semester for the following school year. For audition information contact Andrew Cummings: cummingsas@fultonschools.org</p>
Mastery Band I Mastery Band II Mastery Band III Mastery Band IV	53.0391000 53.0392000 53.0393000 53.0394000	Y	9-12	Advanced Band	<p>This course is an intensive study of advanced wind techniques. Some after school rehearsals and several performances will be required. Students will be auditioned and placed in the most suitable class based on student ability and instrumentation. After school rehearsals will be required. Wind Ensemble will perform several required concerts during the year. Students will be auditioned and placed in the most suitable class based on student ability and instrumentation. They will involve all major scales, sight-reading, and the GMEA Jr. High All-State Etudes. Contact Mr. Shumick at shumickCA@fultonschools.org for audition information or with any additional questions.</p>

Int. Chorus I Int Chorus II Int. Chorus III Int. Chorus IV	54.0221000 54.0222000 54.0223000 54.0224000	Y	9-12	Audition	Will perform music of all styles and time periods and will become proficient at sight-singing and music theory to prepare each student for the upper-level choirs. Minimal requirements include the Milton Choral Concert Series including Fall, Winter and Spring Concerts as well as participation in the annual Georgia Music Educators Large Group Performance Evaluation. There are numerous extra-curricular activities including but limited to voice lessons, Spring Cabaret, Fall Musical in Concert and others. Visit www.miltonchorus.com for more information. After school rehearsals may be required and will be scheduled with at least a 2-week notice.
Int. Woman's Chorus I Int. Woman's Chorus II Int. Woman's Chorus III Int. Womans Chorus IV	54.0251000 54.0252000 54.0253000 54.0254000	Y	9-12	Audition	This course is for students taking Intermediate Women as a Freshman. Concert Choir is for grades 9-12 – no audition required. Will perform music of all styles and time periods and will become proficient at sight-singing and music theory to prepare each student for the upper-level choirs. Minimal requirements include the Milton Choral Concert Series including Fall, Winter and Spring Concerts as well as participation in the annual Georgia Music Educators Large Group Performance Evaluation. There are numerous extra-curricular activities including but limited to voice lessons, Spring Cabaret, Fall Musical in Concert and others. Visit www.miltonchorus.com for more information. After school rehearsals may be required and will be scheduled with at least a 2-week notice.
Adv. Woman's Chorus I Adv. Woman's Chorus II Adv. Woman's Chorus III Adv. Woman's Chorus IV	54.0261000 54.0262000 54.0263000 54.0264000	Y	9-12	Audition	Women's Select is for female singers. You must be able to read music at an advanced level. The group performs a variety of music from differing styles and genres. Minimal requirements include the Milton Choral Concert Series including Fall, Winter and Spring Concerts as well as participation in the annual Georgia Music Educators Large Group Performance Evaluation. There are numerous extra-curricular activities including but limited to voice lessons, Spring Cabaret, Fall Musical in Concert, Christmas Caroling gigs, National Anthem at sporting events and other opportunities as they arise. Visit www.miltonchorus.com for more information. After school rehearsals may be required and will be scheduled with at least a 2-week notice. Audition Requirements: Anyone is eligible to audition for the advanced groups. Singers must display the following characteristics listed above. Know that each advanced group has a limited space. Each person auditioning will be required to do two sight-singing examples, vocalize for the director, and sing a short solo a cappella. If you wish to know more about the audition process or schedule an audition please contact Drew Bowers, Director of Choral Activities, by email at bowersa@fultonschools.org or by phone at 470-254-7000 ext. 179.

Master Mixed Chorus I Master Mixed Chorus II Master Mixed Chorus III Master Mixed Chorus IV	54.0235000 54.0236000 54.0237000 54.0238000	Y	9-12	Audition	<p>This course is for students who are able to read music at an advanced level. The group performs a variety of music from differing styles and genres. Minimal requirements include the Milton Choral Concert Series including Fall, Winter and Spring Concerts as well as participation in the annual Georgia Music Educators Large Group Performance Evaluation. There are numerous extra –curricular activities including but limited to voice lessons, Spring Cabaret, Fall Musical in Concert, Christmas Caroling gigs, National Anthem at sporting events and other opportunities as they arise. Visit www.miltonchorus.com for more information. After school rehearsals may be required and will be scheduled with at least a 2-week notice. Audition Requirements: Anyone is eligible to audition for the advanced groups. Singers must display the following characteristics listed above. Know that each advanced group has a limited space. Each person auditioning will be required to do two sight-singing examples, vocalize for the director, and sing a short solo a cappella. If you wish to know more about the audition process or schedule an audition please contact Drew Bowers, Director of Choral Activities, by email at bowersa@fultonschools.org or by phone at 470-254--7000 ext. 179.</p>
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